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CALENDAR OF SPECIAL NEW YORK EXHIBITIONS.

Blakeslee Galleries, 358 Fifth Ave.—Memorial exhibition of portraits by Robt. L. MacCameron opens Jan. 8.

City Club—American paintings.

Cottier & Co., 3 East 40 St.—Paintings by John Lavery.

Ehrich Galleries, 463 Fifth Ave.—Early Spanish pictures, to Jan. 25.

Folsom Galleries, 396 Fifth Ave.—Pictures by Alonzo Klaw to Jan. 13.

Gimpel & Wildenstein, 636 Fifth Ave.—Portraits by Henry Caro-Belville.

Herter Galleries, 841 Madison Ave.—Indo-Judjian collection of Persian faience and oriental antiques. Paintings by the late Louis Lach, Jan. 2-27.

Hodgkins Gallery, 630 Fifth Ave.—Group of six early English portraits by Beechey, Reynolds and Owen.

Louis Katz Art Galleries, 103 West 74 St.—Paintings by Ossip L. Linde.

M. Knoedler & Co., 556 Fifth Ave.—Landscapes by G. M. Houshalper, to Jan. 11.

Macbeth Gallery, 450 Fifth Ave.—Landscapes by Lawrence Mazzanovich, to Jan. 11.

Macdowell Club, 106 West 55 St.—Seventh group of paintings by Americans, to Jan. 7. Eighth Group opens Jan. 9.

Metropolitan Museum, Central Park—Open daily from 10 A. M. to 5 P. M.; Saturdays until 10 P. M.; Sundays 1 P. M. to 5 P. M. Admission Mondays and Fridays, 25 cents. Free on other days.

Montross Gallery, 550 Fifth Ave.—Pictures by Robert Reid, Jan. 3-18.

Moulton & Ricketts, 537 Fifth Ave.—Mezzotint engravings in colors by Sidney E. Wilson. Etchings by modern masters.

National Academy of Design, 215 West 57 St.—Annual Winter Exhibition to Jan. 12. Admission, 50 cents.

National Arts Club, 119 East 19 St.—Annual members' exhibition opens Jan. 9.

Frank Partridge, 741 Fifth Ave.—Prince Tuang Jades.

Powell Gallery, 983 Sixth Ave.—Group of women artists, to Jan. 18.

EXHIBITIONS NOW ON

MacCameron's Pictures to be Shown.

An exhibition of representative portraits and other works by the late Robert MacCameron, whose death on Sunday last so shocked the Metropolitan art world, and which had been arranged by the artist and Mr. T. J. Blakeslee, to open at the Blakeslee Galleries, No. 358 Fifth Ave., Monday next, will now open in these galleries on Wednesday next, Jan. 8. After consultation with Mrs. MacCameron and friends of the artist after his sudden death it was decided to hold the exhibition which will now be a Memorial one. The display will include the portraits of several prominent New York men and women.

Early Spanish Art at Ehrich's.

An exhibition of works by early Spanish masters will open today at the Ehrich Galleries, No. 463 Fifth Ave., to continue through Jan. 25. The display which is both important and interesting, will comprise especially selected and representative examples of Alonzo Cano, Carreno de Miranda, Coello, El Greco, (5) Gomez, Morales, Zurbarán, Ribalta, Ribera, Valdes Teal, and Zurbarán, with a remarkable portrait of the Conde de Tepa, by Goya, and a portrait of Dona Mariana of Austria, by del Mazo, which long passed for a Velasquez. Notice will be made next week.

O. L. Linde at Katz's.

Ossip L. Linde, whose beautifully colored and joyous canvases at various exhibitions during the past few years, have impressed art lovers so favorably, is holding his first "One Man" show in New York at the Katz Galleries, 103 West 74 St., until Jan. 11. There are in all sixteen canvases, several of them brilliant and sunny Venetian scenes, gay and appropriately illustrative and having all the poetic atmosphere which has always attracted artists to the "Queen of

the Adriatic." "St. Marks Column" is an individual and strong work, and "Reflections, Venice," "Grand Canal" and "Piazzetta" make strong appeal.

There are three Bruges canvases: "Canal at Bruges," "Afternoon Sun" and "Market on the Old Bridge," lovely in color, and all decorative and effective. But whether he paints a fishing scene in the north of France, a Brittany Bridge or a Connecticut landscape, the same joyous and happy feeling prevails, and this quality is a strong factor in his work, "October Day, Westport," "By the River" and "Autumn on the Hilltop," American scenes, are as faithful in atmospheric qualities and as firmly and sincerely presented as any of his foreign canvases. It is distinctly a decorative and appealing show.

Pictures by Alonzo Klaw.

Alonzo Klaw is showing some sixteen canvases at the Folsom Galleries, No. 396 Fifth Ave., through Jan. 13, inclusive. All are landscapes, and it is quite evident that the poetry in nature is what appeals most to the artist. "A Still November Day," one of the best works, evidences this feeling, as do also "November Morning Grays" and "Moonlight Sketch." "Frosty Night" and "Under a Full Moon" are worthy canvases.

Seventh Group at Macdowell Club.

The seventh Macdowell Club exhibition of the season, comprises the work of seven women artists and one man. All are pupils of the Independent School of Art—formerly the Henri School. Among the best and most promising painters represented are Hilda Ward, whose sympathetic rendition of animals entitles her to serious consideration; Kathleen Houlihan, who shows decided talent, especially in portraiture, and Amy Londoner and Adele Leimdorf, who show interesting works. The other exhibitors are Aline Bernstein, Ethel Paddock, Edith Reynolds and Carl Springhorn. The next exhibition, to open Jan. 9, will include works by Robert Henri, George Bellows, Randall Daven, Henry Clintencamp, Edward Hopper, A. L. Kroll, Jonas Lie, Kathleen McEneaney, Howard McLean, Ivan Olinsky, and the sculptor James Earl Fraser.

Mazzanovich at Macbeth's.

Lawrence Mazzanovich is showing a group of landscapes at the Macbeth Galleries, No. 450 Fifth Ave., through Jan. 13. Good taste in choice of subject, strength of line and sincerity of purpose characterize the display. All of the canvases are permeated with warmth and sympathy. "On the Saugatuck," which perhaps makes the strongest appeal, owing to its luminous color, is an effective composition. "May" has a beautiful sky and "Four O'Clock" is a richly colored autumn landscape; "Evening of the Day," with soft, light and quiet tones, makes a strong appeal, and there is a series of eight "Autumnal tone" canvases which must be studied to be appreciated.

Society of Portrait Painters Show.

The second annual exhibition of the Society of Portrait Painters, scheduled to open at Knoedler's Jan. 15 has been postponed to Feb. 3. The Association now numbers twenty-eight members and is within two of the total number of the allotted group. Among the latest members are Lydia Field Emmet, Gari Melchers and Richard Miller. It is also probable that John S. Sargent will be represented in the coming show.

ARTS FED. NEW OFFICERS.

After nearly six months of hesitancy, meditation, and doubtless, prayer, Mr. Robert W. De Forest has accepted the Presidency of the American Federation of Arts, made vacant by the still publicly unexplained resignation of Mr. Charles Hutchinson, of Chicago, last May. Edward H. Blashfield has been acting President during the past six months.

The lady Assistant Secretary, Miss Mechlin, has been made Secretary, in place of the lamented Frank D. Millet. Mr. H. N. Carpenter, of the Chicago Art Institute—an efficient man—has been chosen Treasurer, and Mr. Francis C. Jones has been elected a Director. It is announced that the Federation has "taken over" the publication of the Art Annual, its long time editor, Miss Florence Levy, to continue as Managing Editor.

OBITUARY.

Robert Lee MacCameron.

Robert Lee MacCameron, the well-known American portraitist, died Sunday last in his studio, 222 West 59 St., of heart disease. He had returned from Paris recently to paint the portraits of several members of the Goelet family.

He was born in Chicago, Jan. 14, 1866, the son of Thomas and Hattie MacCameron. His paternal grandmother was a first cousin of Gen. Robert E. Lee.

As a boy his artistic talents were apparent, and in early youth he went to Chicago, where he was able to earn a living as an illustrator. From Chicago he came to New York, and here again he was able to make both ends meet as an illustrator. After a brief stay in New York he went to London. This was in 1888, when he was only 22 years old.

But his stay in London was short, and his course eventually led him to Paris, where he studied at the Beaux Arts. Among his teachers were Gerome, Collin, and for a while Whistler.

The rise of MacCameron in the world of art was slow but sure, and today among the institutions in which his canvases are hung are the Metropolitan Museum, Corcoran Gallery in Washington, and Memorial Hall in Philadelphia. His picture in the Metropolitan is that of Rodin, which was presented to the museum by Mr. Morgan.

Among his best known paintings, other than portraits, are "The Dancers," "The Bride's Health," which was purchased by Mr. John Wanamaker; "Les Habitues" in Memorial Hall, Phila., and "Absinthe," a canvas that shows two men and a woman of the underworld.

Mr. MacCameron was also well known as a painter of the poor and the suffering. Among his pictures depicting this side of life are the "Group of Friends" and "People of the Abyss," the last named representing five outcasts on a Thames Embankment bench.

On July 26 last the artist received the ribbon of the Legion of Honor. He was a member of the Society of French Painters, the International Society of Painters and Sculptors, the Paris Society of American Painters, Institut Française aux Etats-Unis, the National Academy and many other well-known organizations.

He was married July 31, 1902, to Miss Louise Van Voorhis of Rochester, N. Y., daughter of the late John Van Voorhis. Their two children are Robert Francis, born in 1904, and Marguerite, born in 1906.

An exhibition of his recent portraits, which he had arranged, will open in the Blakeslee Galleries, N. Y., Jan. 8.

D. Jerome Elwell.

D. Jerome Elwell, an American painter, died in Naples, Dec. 27, at the International Hospital.

Mr. Elwell, a well-known landscape artist, and a relative of F. Edwin Elwell, the sculptor, was 65 years old. He was born in Gloucester, Mass., in 1847.

He started the study of art while young and when 25 went to Antwerp to continue his studies. During this period he did two of his best known works, a "View of Antwerp" and "Dunes of Domberg." He returned to exhibit his work and later in 1879 went to Venice, where he remained for several years. In 1884 he gave another exhibition of his work in Boston.

His home was in Somerville, Mass., but he had lived mostly abroad.

Eugene A. Poole.

Eugene Alonzo Poole, a painter of American Autumn scenes, is dead at his home in Pittsburgh at the age of 71 years. One of his best known works is a portrait of Chief Justice Morris A. Waite.

PITTSBURGH.

A special exhibition of lithographs and etchings by Joseph Pennell opened in the Carnegie Institute, Dec. 24, to continue to Jan. 20.

The exhibition includes impressions of plates made in Venice, Rome, France, England, New York, Pittsburgh, and in Panama. The Panama series, as being the most recent work of Mr. Pennell's which has appeared, is of especial interest.

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PROVIDENCE (R. I.)

At the R. I. School of Design, the two small galleries are filled with typical nocturnes and snowy landscapes by Birge Harrison.

At the Art Club, the annual thumb-box show opened Dec. 17 and ran to Jan. 1. Prominent exhibits are the cattle pictures by G. A. Hays, Eliza D. Gardiner's pastels, watercolors by S. R. Burleigh, F. C. Mathewson, H. Anthony Dyer, Angela O'Leary, W. S. Drown, and Emma A. Parker, and landscapes by George W. Whitaker, H. C. Farnum, Grace Romney Beals, A. E. Sims, and W. Alden Brown.

WILKESBARRE (PA.)

The Gargoyle Club of this city is planning to hold a loan exhibition of pictures owned here.